

Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ accel. rit. Marcia tempo $\text{♩} = 116$

13 p f p f

21 p f ff f

29 f p

37 f f

45 ff 2

53 p 2

62 p 6

68 f 6 p 6

75 f 6 p 6

82 f 6 $Maestoso \text{♩} = 116$ 2 f p

89 2

96

Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ accel. rit. Marcia tempo $\text{♩} = 116$

13 p f p f

21 p f ff f

29 f p

37 f f

45 ff 2

53 p 2

62 p 6

68 f 6 p 6

75 f 6 p 6

82 f 6 $Maestoso \text{♩} = 116$ 2 f p

89 2

96

[illegible]

Ervin Hartman st.
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Maestoso $\text{♩} = 84$ accel. **rit.** Marcia tempo $\text{♩} = 116$

13 *p* *f* *p* *f*

21 *p* *f* *ff* *f*

29 *f* *p*

37 *f* *f*

45 *ff* **Trio** *ff* **2**

53 *p* **2**

62 *p* **1.** **2.** **6**

68 *f* **6** *p* **6** *p*

75 *f* **6** *p*

82 *f* **1.** **2.** **Maestoso** $\text{♩} = 116$ **2** *f* *p*

89 **2**

96

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13 p f p f

21 p f ff f

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82 f 6 $Maestoso \text{♩} = 116$ 2 f p

89 2

96

Koncertna koračnica (1934)

[illegible]

Dobro jutroKoncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ **accel.** **rit.**

Marcia tempo $\text{♩} = 116$

Trio

Solo

Maestoso $\text{♩} = 116$

Solo

ff

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(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.** **rit.**

Marcia tempo $\text{♩} = 116$

Trio

Solo

Maestoso $\text{♩} = 116$

Solo

ff

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ *accel.* *rit.* *3* *3* *3* *3* Marcia tempo $\text{♩} = 116$

f *f*

13 *p* *f* *p* *f*

21 *p* *f* *ff* *f*

29 *f* *p*

37 *f* *f* *f*

45 *ff* *2*

53 *p* *2*

62 *p* *f* *6* *6*

69 *p* *f* *6*

76 *p* *f*

83 *f* *p* *Maestoso* $\text{♩} = 116$

91 *2*

97

Dobro jutro

Koncertna koračnica (1934)

Ervin Hartman st.
(1904 - 1988)

[illegible]

Dobro jutro

Koncertna koračnica (1934)

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[illegible]

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Maestoso ♩ = 84 **accel.**

Marcia tempo ♩ = 116

Trio

Maestoso ♩ = 116

Dobro jutroKoncertna koračnica
(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.** **rit.**

3

10 **Marcia tempo** $\text{♩} = 116$

18

26

34

42

49

57

66

74

81

88

95

Trio

Solo

Maestoso $\text{♩} = 116$

Dobro jutroKoncertna koračnica
(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.** **rit.**

3

10 **Marcia tempo** $\text{♩} = 116$

18

26

34

42

49

57

66

74

81

88

95

Trio

Solo

Maestoso $\text{♩} = 116$

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(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.** **rit.**

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10 **Marcia tempo** $\text{♩} = 116$

18

26

34

42

49

57

66

74

81

88

95

Trio

Solo

Maestoso $\text{♩} = 116$

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(1934)

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3

10 **Marcia tempo** $\text{♩} = 116$

18

26 1. 2.

34

42 1. 2. **Trio**

49 **Solo**

59 1. 2.

68

76

83 1. 2. **Maestoso** $\text{♩} = 116$

91

97

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76

83 1. 2. **Maestoso** $\text{♩} = 116$

91

97

Dobro jutro

Koncertna koračnica
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Maestoso $\text{♩} = 84$ **accel.** **rit.** **Marcia tempo** $\text{♩} = 116$

4 **2**

f *f* *f*

13 *p* *f* *p* *f*

21 *p* *mf* *ff* *f*

29 *f* *mf* *p*

37 *f* *f* *p* *mf*

45 *ff* *p*

Trio *ff* *p* **Solo**

52 *p* *p* *p*

62 *p* *f*

69 *p* *f*

77 *p* *f*

84 *mf* *p* **Maestoso** $\text{♩} = 116$

92 *f*

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ **accel.** **rit.** **Marcia tempo** $\text{♩} = 116$

4 **2**

f *f* *f*

13 *p* *f* *p* *f*

21 *p* *mf* *ff* *f*

29 *f* *mf* *p*

37 *f* *f* *p* *mf*

45 *ff* *p*

Trio *ff* *p* **Solo**

52 *p* *p* *p*

62 *p* *f* *f*

69 *p* *f* *f*

77 *p* *f* *f*

84 *mf* *p* **Maestoso** $\text{♩} = 116$

92 *f*

Dobro jutro

Ervin Hartman st.
(1904 - 1988)Koncertna koračnica
(1934)

Maestoso $\text{♩} = 84$

accel. - - - - - **3** **rit.** $\text{♩} = 116$

11 Marcia tempo $\text{♩} = 116$

20

28 1. 2.

37

46 2. **Trio** **Solo**

54 **Solo**

63 1. 2.

70 **Maestoso** $\text{♩} = 116$

78 1. 2.

86

94

Dobro jutro

Ervin Hartman st.
(1904 - 1988)Koncertna koračnica
(1934)

Maestoso $\text{♩} = 84$

accel. - - - - - **3** **rit.** $\text{♩} = 116$

f **3**

11 **Marcia tempo** $\text{♩} = 116$

p **f**

20 **p** **f**

28 1. 2. **f** **mf**

37 1. **f**

46 2. **Trio** **ff** **Solo** **p**

54 **Solo** **p** **p**

63 1. 2. **mf** **f** **f** **6** **f** **6** **p**

70 **f** **6** **6** **p**

78 1. 2. **f** **6** **Maestoso** $\text{♩} = 116$ **mf**

86 **p** **f**

94

Dobro jutro

Ervin Hartman st.
(1904 - 1988)Koncertna koračnica
(1934)

Maestoso $\text{♩} = 84$ **accel.** **rit.** ..

Marcia tempo $\text{♩} = 116$

Trio

Solo

Maestoso $\text{♩} = 116$

Ervin Hartman st.
(1904 - 1988)

Ervin Hartman st.
(1904 - 1988)

-3-

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Dobro jutro

Ervin Hartman st.
(1904 - 1988)

Koncertna koračnica (1934)

[illegible]

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Marcia tempo ♩ = 116

Maestoso ♩ = 84 **accel.**

rit.

Marcia tempo ♩ = 116

12

20

28

36

44

51

59

67

75

83

91

96

Trio

Maestoso ♩ = 116
Solo

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Marcia tempo ♩ = 116

Maestoso ♩ = 84 accel.

rit.

mf

f

p

f

p

mf

ff

1. 2.

f

f

mf

p

f

f

p

1. 2.

mf

ff

Trio

2

p

1. 2.

p

6

f

6

ff

6

p

1. 2.

f

6

mf

p

f

96

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Marcia tempo ♩ = 116

Maestoso ♩ = 84 accel.

rit.

mf

f

p

f

p

mf

ff

1. 2.

f

f

mf

p

f

f

p

1. 2.

mf

ff

Trio

2

p

1. 2.

p

6

f

6

ff

6

p

1. 2.

f

6

mf

p

f

96

Dobro jutro

Ervin Hartman st.
(1904 - 1988)

Koncertna koračnica (1934)

Marcia tempo $\text{♩} = 116$

Maestoso $\text{♩} = 84$ accel. Marcia tempo $\text{♩} = 116$

12

20

28

36

44

51

61

69

77

84

93

Trio

Maestoso $\text{♩} = 116$

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Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ **accel.** **rit.** **Marcia tempo** $\text{♩} = 116$

f **mf** **p** **ff**

1. 2. 1. 2. 1. 2.

Trio

Maestoso $\text{♩} = 116$

Dobro jutro

Koncertna koračnica
(1934)

Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ *accel.* *rit.* Marcia tempo $\text{♩} = 116$

13 *mf* *p* *mf* *p* *p*

21 *mf* 1.

29 2.

37 *mf* *f* *mf* 1. 2.

45 *ff* *p* Trio

52 *p* 1. 2.

61 1. 2.

69 *p* 1. 2.

77 *p* 1. 2.

85 Maestoso $\text{♩} = 116$ *mf*

93

Dobro jutro

Koncertna koračnica
(1934)

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Maestoso $\text{♩} = 84$ *accel.* *rit.* Marcia tempo $\text{♩} = 116$

13
mf *p* *mf* *p* *p*

21
mf 1.

29
2.

37
mf *f* *mf* 1. 2.

45
Trio *ff* *p*

52
p 1. 2.

61
1. 2.

69
p 1. 2.

77
p 1. 2.

85
Maestoso $\text{♩} = 116$ *mf*

93

Tenor B♭

Dobro jutro

Koncertna koračnica (1934)

Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$

accél.

Marcia tempo $\text{♩} = 116$

Trio

Solo

Maestoso $\text{♩} = 116$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a **Maestoso** tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features several triplet markings (3) and sixteenth-note runs (6). The tempo changes to **Marcia tempo** (116 bpm) and then to **Trio** time. A **Solo** section is marked for the piano. The score concludes with a return to **Maestoso** tempo (116 bpm). The piece is identified as 'The Swan' by Camille Saint-Saëns.

Dobro jutro

Koncertna koračnica
(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.**

Marcia tempo $\text{♩} = 116$

Trio

Solo

Maestoso $\text{♩} = 116$

9 **rit.** **Marcia tempo** $\text{♩} = 116$ **mf** **p**

17 **f** **p** **f**

26 1. 2. **f**

34 **mf** **f**

43 1. 2. **ff** **Trio**

51 **Solo** **p** **Solo** **p**

60 1. 2. **p** **mf** **f** **6**

68 **f** **6** **p** **f** **6**

76 **6** **p** **f**

83 1. 2. **Maestoso** $\text{♩} = 116$ **mf** **p**

91 **f**

97 **f**

Dobro jutro

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(1904 - 1988)



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Dobro jutro

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Maestoso $\text{♩} = 84$ **accel.** **rit.**

Marcia tempo $\text{♩} = 116$

Trio

Maestoso $\text{♩} = 116$

10 18 26 34 43 50 58 67 75 84 92 96

f *mf* *p* *ff*

Dobro jutroKoncertna koračnica
(1934)Ervin Hartman st.
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Maestoso $\text{♩} = 84$ **accel.** **rit.**

Marcia tempo $\text{♩} = 116$

Trio

Maestoso $\text{♩} = 116$

10 18 26 34 43 50 58 67 75 84 92 96

f *mf* *p* *ff*

Dobro jutro

Koncertna koračnica (1934)

Ervin Hartman st.
(1904 - 1988)

Maestoso $\text{♩} = 84$ accel. rit.

10 Marcia tempo $\text{♩} = 116$

18

26

35

43

50

58

66

75

84

92

97

Trio

Dobro jutro

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Maestoso $\text{♩} = 84$ **accel.** **rit.** ..

10 **Marcia tempo** $\text{♩} = 116$

18

26

35

43

Trio

50

58

66

75

84 **Maestoso** $\text{♩} = 116$

92

97

Dobro jutro

Koncertna koračnica
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(1904 - 1988)

Maestoso $\text{♩} = 84$ **accel.** **rit.** ..

10 **Marcia tempo** $\text{♩} = 116$

18

26

35

43

50

58

66

75

84 **Maestoso** $\text{♩} = 116$

92

97

Trio

Dobro jutro

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3

10

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18

26

35

43

Trio

50

58

66

75

84

Maestoso $\text{♩} = 116$

92

97

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3

10

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18

26

35

43

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50

58

66

75

84

Maestoso $\text{♩} = 116$

92

97

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Maestoso $\text{♩} = 84$ accel. Marcia tempo $\text{♩} = 116$

4

mf *rit.* *mf* *p*

12

mf *p* *mf* *p*

20

mf *p*

1.

29

2.

mf *p* *p*

38

mf

1. 2.

Trio

ff *p*

56

65

1. 2.

f *p*

74

f *p*

83

1. 2. Maestoso $\text{♩} = 116$

91

96

Dobro jutro

Koncertna koračnica
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Maestoso $\text{♩} = 84$ **3** *ff* *accel.* *rit.* Marcia tempo $\text{♩} = 116$

13 *p* *mf*

22 *p* 1. 2.

31

40 1. 2.

Trio

ff

55

63 1. 2. *ff* *p*

72 *ff* *p*

81 1. 2. Maestoso $\text{♩} = 116$

89

95