

ČEBELAR

L.SLAK

VALČEK

Musical score for "ČEBELAR" (The Beekeeper) by L. Slak. The score is for a 3/4 time signature and is in the key of B-flat major. It features a woodwind section (Flute, Clarinets, Saxophones), a brass section (Flugelhorn, Trumpets, Horn, Trombone, Euphonium, Tuba), and a Drum Set. The woodwinds and brass play melodic lines, while the drums provide a steady 3/4 beat.

10

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

20

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX. 1

T. SAX. 2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH. 1

EUPH. 2

TBA.

DR.

31

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

41

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

1.

50 12.

FL. CL. 1 CL. 2 CL. 3 A. SAX. T. SAX. 1 T. SAX. 2 FLUG. FLUG. FLUG. TPT. 1 TPT. 2 TPT. 3 HN. TBN. EUPH. 1 EUPH. 2 TBA. DR.

59

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX. 1

T. SAX. 2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH. 1

EUPH. 2

TBA.

DR.

68

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

Detailed description: This is a page of a musical score for a band, labeled '8' at the top left. The page begins at measure 68. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL.), Clarinets 1, 2, and 3 (CL. 1, CL. 2, CL. 3), Alto Saxophone (A. SAX.), Tenor Saxophones 1 and 2 (T. SAX.1, T. SAX.2), Fluges (FLUG.), Trumpets 1, 2, and 3 (TPT. 1, TPT. 2, TPT. 3), Horns (HN.), Trombones (TBN.), Euphoniums 1 and 2 (EUPH.1, EUPH.2), Tuba (TBA.), and Drums (DR.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The Fluges play a steady quarter-note accompaniment. The Trumpets, Horns, and Trombones play a rhythmic pattern of eighth notes with accents. The Euphoniums and Tuba play a simple harmonic accompaniment of quarter notes. The Drums play a consistent rhythmic pattern.

77

RIT.

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

84 2. D.S. AL CODATO CODA

FL.

CL. 1

CL. 2

CL. 3

A. SAX.

T. SAX.1

T. SAX.2

FLUG.

FLUG.

FLUG.

TPT. 1

TPT. 2

TPT. 3

HN.

TBN.

EUPH.1

EUPH.2

TBA.

DR.

Detailed description: This block contains the first system of a musical score for measures 84, 85, and 86. The score is for a large ensemble including Flute (FL.), Clarinets (CL. 1, 2, 3), Alto Saxophone (A. SAX.), Tenor Saxophones (T. SAX.1, T. SAX.2), Flutes (FLUG.), Trumpets (TPT. 1, 2, 3), Horns (HN.), Trombones (TBN.), Euphoniums (EUPH.1, EUPH.2), Trombones (TBA.), and Drums (DR.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 starts with a first ending bracket over measures 84 and 85, with a '2.' marking above measure 85. The instruction 'D.S. AL CODATO CODA' is written above measure 86. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is indicated by a double bar line and a drumstick symbol.

Detailed description: This block contains the second system of the musical score for measures 84, 85, and 86. It continues the instrumentation from the first system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is indicated by a double bar line and a drumstick symbol. The score concludes with a double bar line and a Coda symbol (a circle with a cross) above the staff.

ČEBELAR

FLUTE

L.SLAK

VAL ČEK

4

11

18

38

48

52

60

68

74

82

87

RIT.

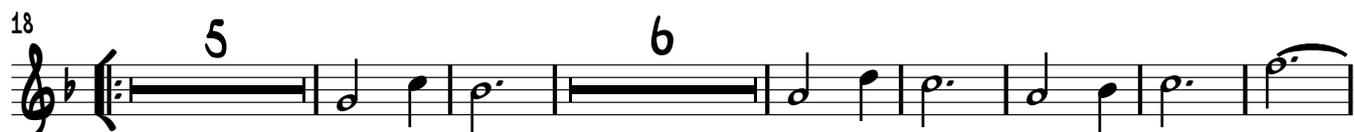
D.S. AL CODATO CODA

ČEBELAR

1ST CLARINET IN B \flat

L.SLAK

VALČEK

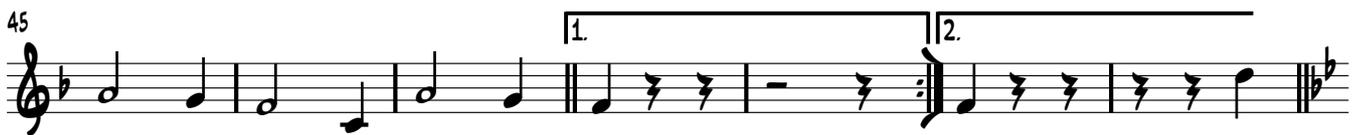
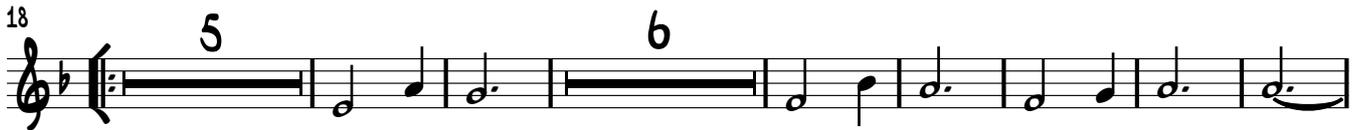


ČEBELAR

2ND CLARINET IN B \flat

L.SLAK

VALČEK

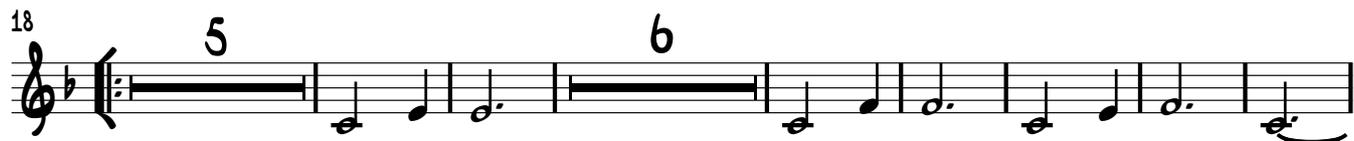


ČEBELAR

3RD CLARINET IN B \flat

L.SLAK

VALČEK

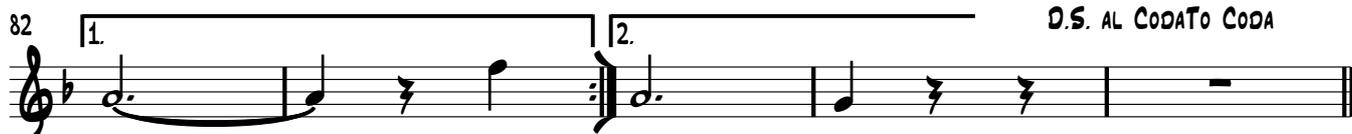
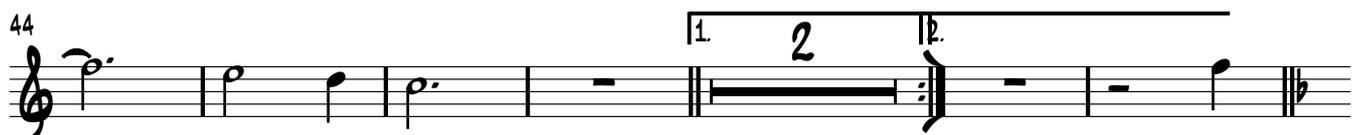
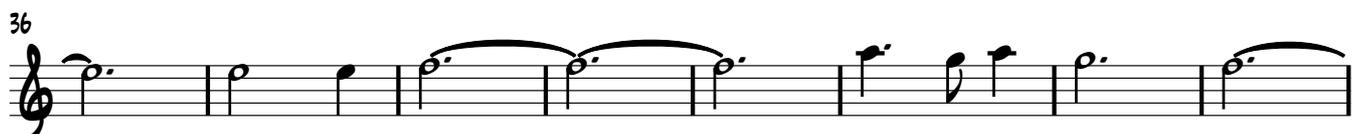
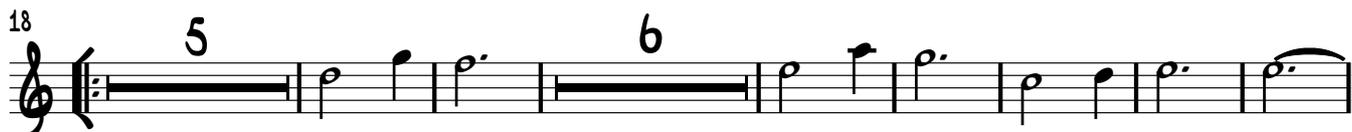


ČEBELAR

ALTO SAXOPHONE

L.SLAK

VALČEK



ČEBELAR

L.SLAK

VALČEK

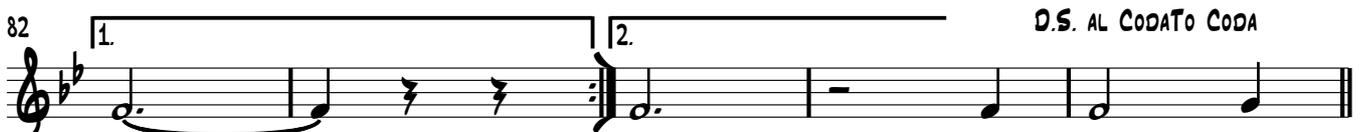


ČEBELAR

2ND TENOR SAXOPHONE

L.SLAK

VALČEK



VALČEK 4

11

18 5 6 4

37

45 1. 2.

52 15

73 RIT. . . .

82 1. 2. D.S. AL CODATO CODA

87

ČEBELAR

L.SLAK

VALČEK 4

11

18 5 6 4

37

45 1. 2.

52 15

73 RIT. . . .

82 1. 2. D.S. AL CODATO CODA

87

ČEBELAR

1ST TRUMPET IN B \flat

L.SLAK

VALČEK

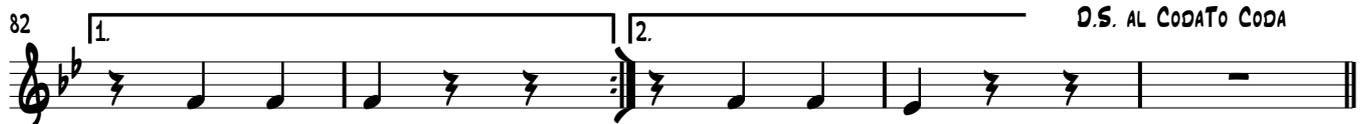


ČEBELAR

2ND TRUMPET IN B \flat

L.SLAK

VALČEK



ČEBELAR

L.SLAK

VALČEK



ČEBELAR

HORN IN F

L.SLAK

VALČEK

9

18

27

36

44

52

60

68

75

82

87

RIT.

D.S. AL CODATO CODA

ČEBELAR

TROMBONE

L.SLAK

VAL ČEK



1ST EUPHONIUM

ČEBELAR

L.SLAK

VALČEK



ČEBELAR

L.SLAK

VALČEK



ČEBELAR

L.SLAK

VALČEK

10

18

28

38

48

57

67

74 RIT. . . .

82 D.S. AL CODATO CODA

87

ČEBELAR

L.SLAK

VALČEK

10

18

27

36

44

52

60

68

75

82

87

RIT.

D.S. AL CODATO CODA