

Čas počitnic

Polka

1

Flavta
Pikolo

Musical staff for Flute Piccolo, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Es Klarinet

Musical staff for E-flat Clarinet, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Klarinet 1

Musical staff for Clarinet 1, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Klarinet 2

Musical staff for Clarinet 2, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Klarinet 3

Musical staff for Clarinet 3, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Bass Klarinet
in B \flat

Musical staff for Bass Clarinet in B-flat, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Alt saksofon

Musical staff for Alto Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Tenor Saxophone

Musical staff for Tenor Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Baritone Saxophone

Musical staff for Baritone Saxophone, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Trumpet in B \flat

Musical staff for Trumpet in B-flat, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Trobenta 1

Musical staff for Trombone 1, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Trobenta 2

Musical staff for Trombone 2, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Trobenta 3

Musical staff for Trombone 3, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Horn 1/2

Musical staff for Horn 1/2, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Horn 3

Musical staff for Horn 3, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Pozavna 1C

Musical staff for Percussion 1C, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Pozavna 2C

Musical staff for Percussion 2C, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Bariton C

Musical staff for Baritone C, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Tenor B

Musical staff for Tenor B, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Tuba

Musical staff for Tuba, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

String Bass

Musical staff for String Bass, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

Tolkala

Musical staff for Tympani, 2/4 time signature, key of B-flat major. The staff begins with a first ending bracket and a repeat sign. Dynamics range from *mf* to *f*.

18 **2**

Fl. Pik. *mf* 1. 2. **FINE**

Es. Klr. *mf*

Klr. 1 *mf*

Klr. 2 *mf*

Klr. 3 *mf*

B. Cl. *f*

A. Saks. *mf*

T. Saks. *f* **Soli**

B. Saks. *f*

Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Rog 1., 2. *f*

Hn. 3 *f*

Poz. 1C *f* **Soli**

Poz. 2C *f* **Soli**

Bar. C *f* **Soli**

Ten. B *f* **Soli**

Tuba *f*

S. Bass *f*

Tolk. *f*

36 3

Fl. Pik. *f*

Es. Klr. *f*

Klr. 1 *f*

Klr. 2 *f*

Klr. 3 *f*

B. Cl.

A. Saks. *f*

T. Saks.

B. Saks.

Tpt.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Rog 1., 2. *f*

Hn. 3 *f*

Poz. 1C

Poz. 2C

Bar. C

Ten. B

Tuba

S. Bass

Tolk. *f*

52

Fl. Pik. *mf*

Es. Klr. *mf*

Klr. 1 *mf*

Klr. 2 *mf*

Klr. 3 *mf*

B. Cl. *mf*

A. Saks. *mf*

T. Saks. *mf*

B. Saks. *mf*

Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Rog 1.,2. (2) (3) (4)

Hn. 3 *mf*

Poz. 1C *mf*

Poz. 2C *mf*

Bar. C *mf*

Ten. B *mf*

Tuba *mf*

S. Bass *mf*

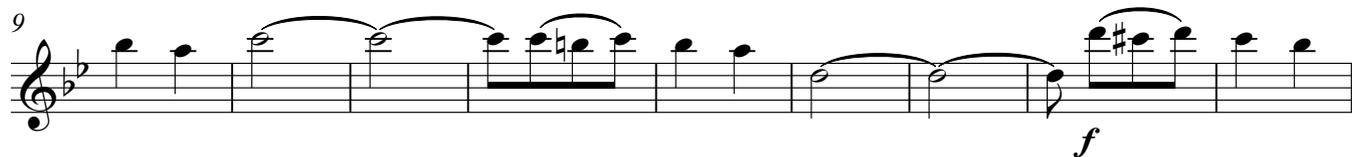
Tolk. *mf*

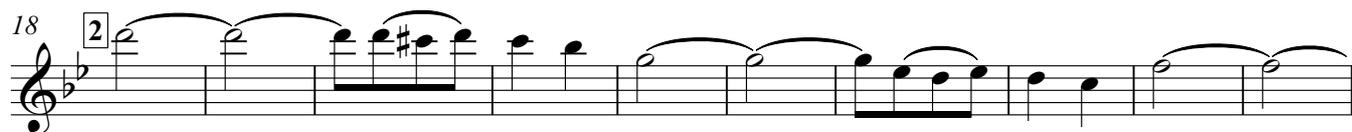
mf

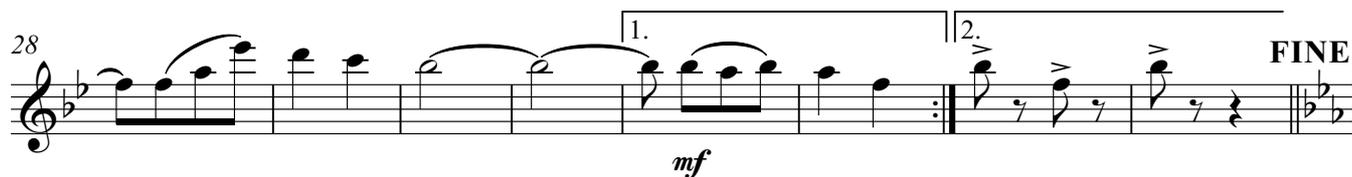
Flavta Pikolo
Polka

Čas počitnic

1. 

9 

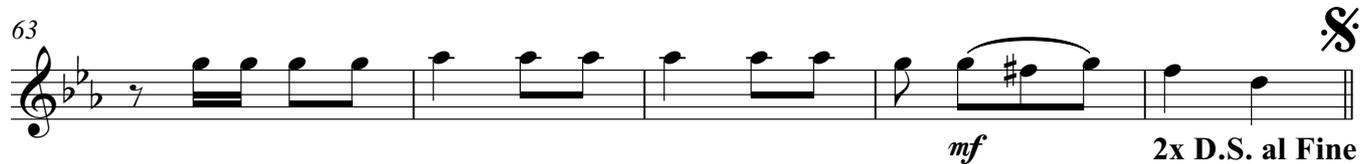
18 

28 

36 

47 

57 

63 

Es Klarinet

Čas počitnic

Polka

1

mf

9

f

18

2

28

1.

2.

FINE

mf

36

3

f

45

54

61

2x D.S. al Fine

mf

Klarinet 1

Čas počitnic

Polka

mf

1

9

f

18

2

28

1.

2.

FINE

mf

36

3

f

45

54

61

2x D.S. al Fine

mf

Klarinet 2

Čas počitnic

Polka

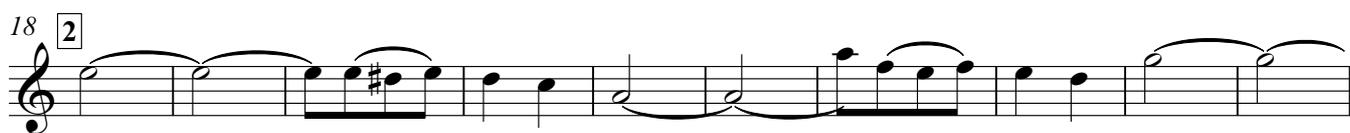
1 



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*.



Musical staff 2: Treble clef. Measures 9-17. Dynamics: *f*.



Musical staff 3: Treble clef. Measures 18-27. Dynamics: *mf*.



Musical staff 4: Treble clef. Measures 28-35. First ending bracket (1.) and second ending bracket (2.) leading to FINE. Dynamics: *mf*.



Musical staff 5: Treble clef. Measures 36-45. Dynamics: *f*.



Musical staff 6: Treble clef. Measures 46-54. Dynamics: *mf*.



Musical staff 7: Treble clef. Measures 55-61. Dynamics: *mf*.



Musical staff 8: Treble clef. Measures 62-68. Dynamics: *mf*. Includes "2x D.S. al Fine" and a repeat sign.

Klarinet 3

Čas počitnic

Polka

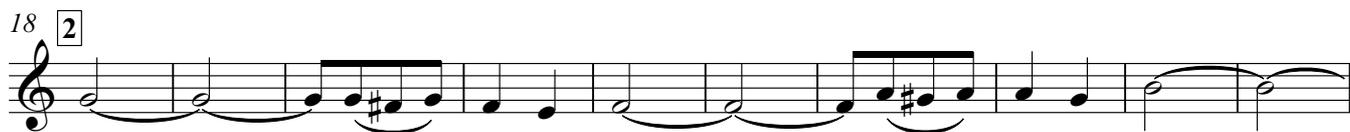
1 



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*. First ending bracket above measures 5-8.



Musical staff 2: Treble clef. Measures 9-17. Dynamics: *f*.



Musical staff 3: Treble clef. Measures 18-27. Second ending bracket above measures 25-27.



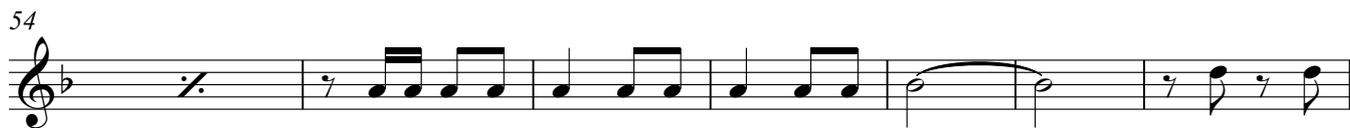
Musical staff 4: Treble clef. Measures 28-35. First and second endings. Dynamics: *mf*. **FINE** above measure 35.



Musical staff 5: Treble clef, key signature change to B-flat. Measures 36-44. Dynamic: *mf*.



Musical staff 6: Treble clef, key signature change to B-flat. Measures 45-53.



Musical staff 7: Treble clef, key signature change to B-flat. Measures 54-60.



Musical staff 8: Treble clef, key signature change to B-flat. Measures 61-68. Dynamics: *mf*. **2x D.S. al Fine** and hairpin above.

Bass Clarinet in B \flat

Čas počitnic

Polka

1 



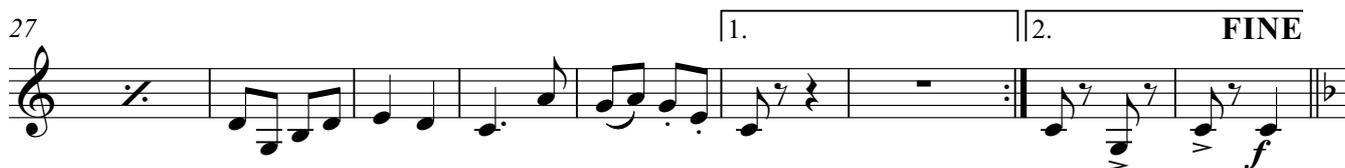
9



18 



27 1. | 2. **FINE**



36 



46



56



62 
2x D.S. al Fine



Alt saksofon

Čas počitnic

Polka

1



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with slurs, leading to a first ending bracket.

Musical staff 2: Continuation of the first line, starting at measure 9. It includes a dynamic marking of *f* at the end of the line.

Musical staff 3: Continuation of the first line, starting at measure 18. It includes a second ending bracket labeled '2'.

Musical staff 4: Continuation of the first line, starting at measure 28. It includes first and second endings labeled '1.' and '2.', and ends with a dynamic marking of *mf* and the word 'FINE'.

Musical staff 5: Continuation of the first line, starting at measure 36. It includes a dynamic marking of *f* and a third ending bracket labeled '3'.

Musical staff 6: Continuation of the first line, starting at measure 45. It includes a double bar line with repeat dots and continues with eighth notes.

Musical staff 7: Continuation of the first line, starting at measure 52. It includes a double bar line with repeat dots and continues with eighth notes.

Musical staff 8: Continuation of the first line, starting at measure 60. It includes a dynamic marking of *mf* and the instruction '2x D.S. al Fine' with a section symbol at the end.

Tenor Saxophone

Čas počitnic

Polka



1

13

25

35

FINE

Soli

3

46

57

62



2x D.S. al Fine

Baritone Saxophone

Čas počitnic

Polka

1 



9

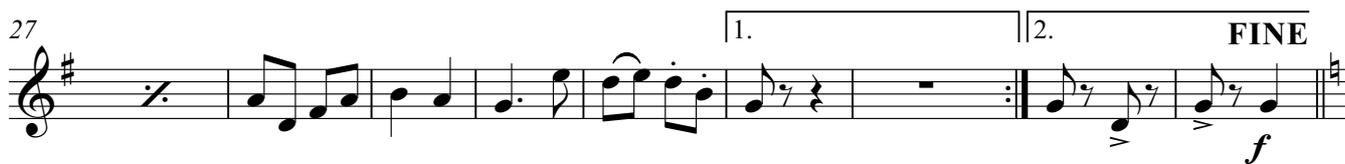


18 

2



27



36 

3



46



56



62



2x D.S. al Fine 

Trumpet in B \flat

Čas počitnic

Polka

2 1 14

f

18 2

28 1. 2. FINE

mf

36 3 31 2x D.S. al Fine

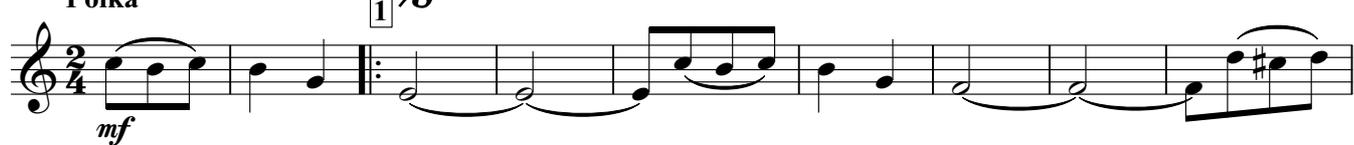
Detailed description of the musical score: The score is for a Trumpet in B-flat part. It is a Polka in 2/4 time. The key signature has one sharp (F#). The piece is titled 'Čas počitnic'. The score is divided into four systems. The first system (measures 1-14) begins with a first ending bracket. A fermata is placed over the final measure of the first ending. The dynamic marking *f* is indicated below the staff. The second system (measures 18-27) features a second ending bracket. The third system (measures 28-35) includes first and second endings, with a dynamic marking of *mf*. The piece concludes with 'FINE'. The fourth system (measures 36-31) contains a third ending bracket, a dynamic marking of '31', and ends with '2x D.S. al Fine' and a repeat sign.

Trobenta 1

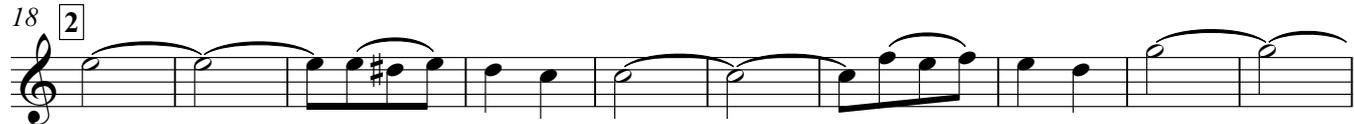
Čas počitnic

Polka

1 



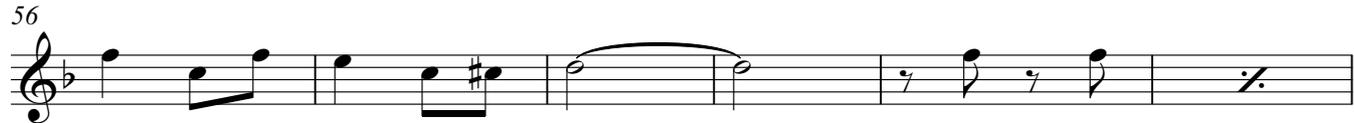
9 

18 

28 

36 

46 

56 

62 


2x D.S. al Fine

Čas počitnic

Polka

1 



mf

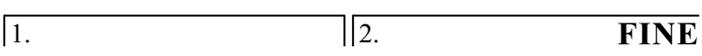
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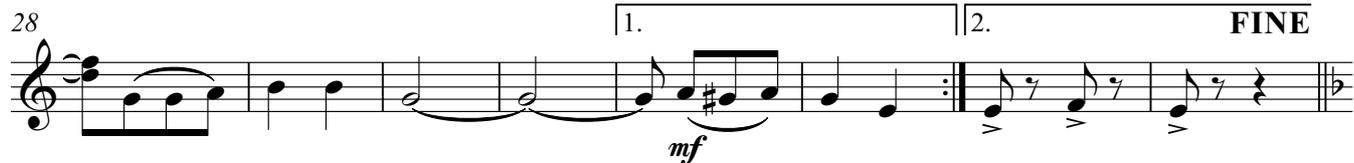


f

18 



28 



mf

FINE

36 



45



54



61 



mf

2x D.S. al Fine

Čas počitnic

Polka

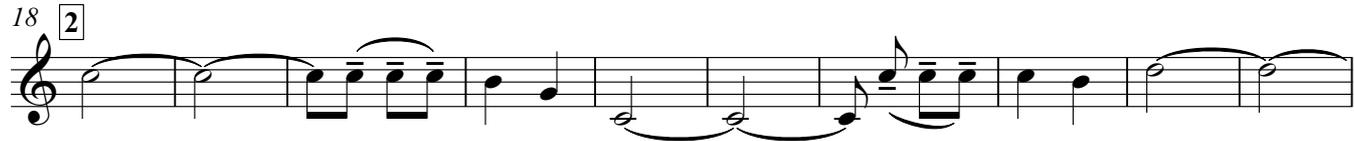
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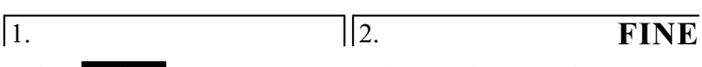


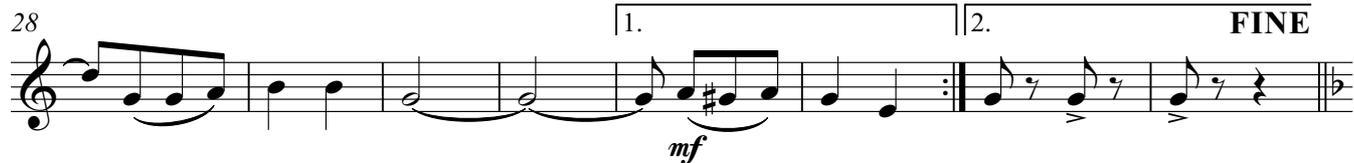
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18 



28  1.  2. **FINE**



36 



45

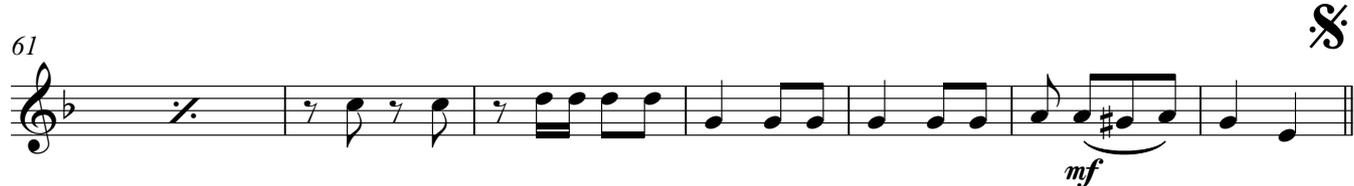


54



2x D.S. al Fine

61 



Čas počitnic

Polka

1

mf

13

f

25

1. 2.

35

FINE

Soli

3

45

4

57

5

62

2x D.S. al Fine

Čas počitnic

Polka

1

mf

13

2

f

25

1. 2.

f

35

FINE

Soli

3

f

45

f

57

f

62

2x D.S. al Fine

f

Bariton C

Čas počitnic

Polka

1

mf

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is a whole rest. The second measure is a repeat sign. From measure 3 to 12, the melody consists of eighth notes with slurs, starting on a G4 and moving in a generally ascending and then descending pattern. The dynamic marking *mf* is placed below the first measure.

13

f

Detailed description: This block contains measures 13 to 24. Measure 13 starts with a half note G4. Measures 14-16 feature a slur over eighth notes. Measure 17 has a boxed '2' above it. The melody continues with eighth notes and quarter notes. The dynamic marking *f* is placed below measure 15.

25

1. 2.

Detailed description: This block contains measures 25 to 34. Measures 25-28 are eighth notes. Measures 29-30 have a slur. Measure 31 has a boxed '1.' above it. Measure 32 has a boxed '2.' above it. The piece ends with a repeat sign and a final note in measure 34.

35

FINE

Soli

3

Detailed description: This block contains measures 35 to 44. Measure 35 starts with a double bar line and a key signature change to one flat (B-flat). Measure 36 has a boxed '3' above it. The melody consists of eighth notes with slurs. The word **FINE** is written above measure 35, and *Soli* is written below it.

45

Detailed description: This block contains measures 45 to 56. The melody continues with eighth notes and slurs. Measure 45 starts with a half note G4.

57

Detailed description: This block contains measures 57 to 61. The melody continues with eighth notes and slurs. Measure 57 starts with a half note G4.

62

2x D.S. al Fine

Detailed description: This block contains measures 62 to 65. Measure 62 starts with a half note G4. Measure 63 has a boxed '2' above it. The piece ends with a double bar line and a repeat sign. The instruction **2x D.S. al Fine** is written above measure 62, and a repeat sign is at the end of the line.

Baritone B

Čas počitnic

Polka

1

mf *f*

17

f

31

FINE

1. 2. *Soli* 3.

f

44

f

56

f

2x D.S. al Fine

FINE

Tenor B

Čas počitnic

Polka

1

mf

f

17

2

32

1.

2.

FINE
Soli

3

45

57

2x D.S. al Fine

Tuba

Čas počitnic

Polka

1 



mf

9



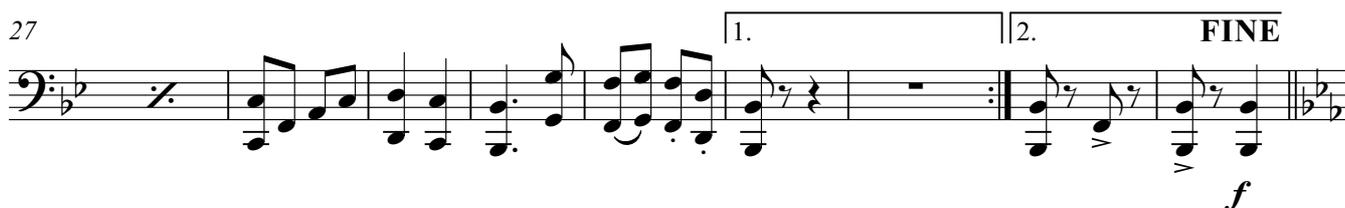
mf

18 2



f

27



1. 2. FINE

f

36 3



f

46



f

56



f

62



2x D.S. al Fine 

String Bass

Čas počitnic

Polka



9

mf

18

f

27

f

36

f

47

f

58

f

2x D.S. al Fine

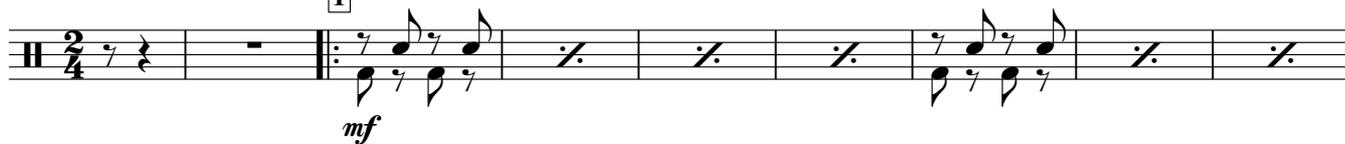


Tolkala

Čas počitnic

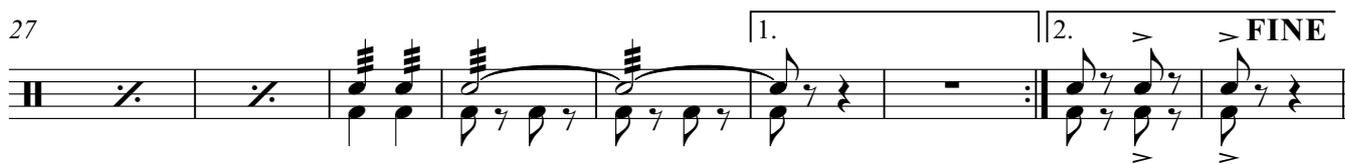
Polka

1 

5 

9 

18 

27 

36 

45 

54 

61 