

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo $\text{♩} = 120$

5

Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2/3 *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone 1/2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2/3 *f* *mf*

Horn 1/2F *f* *mf*

Horn 3/4F *f* *mf*

Trombone 1/2 *f* *mf*

Trombone 3 *f* *mf*

Baritone C *f* *mf*

Tuba *f* *mf*

Glockenspiel Soft plastic mallets *f* *mf*

Timpani (F, C, F) Med. hard mallets *f* *mf*

Snare Drum/Bass Drum *f* *mf*

Cymbals *f* *mf*

The musical score is written for a full band. It begins with a tempo marking of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with a rehearsal mark '5' at the beginning of the fifth measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The instruments are listed on the left: Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2F, Horn 3/4F, Trombone 1/2, Trombone 3, Baritone C, Tuba, Glockenspiel (Soft plastic mallets), Timpani (F, C, F) (Med. hard mallets), Snare Drum/Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, and articulation marks.

11

Picc. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2

Hn. 3/4 *a2*

Tbn. 1/2

Tbn. 2/3

Bar. Hn. *f*

Tba.

Glock. *f*

Timp.

SD/BD

Cym.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

Timp.

SD/BD

Cym.

[illegible]

44

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

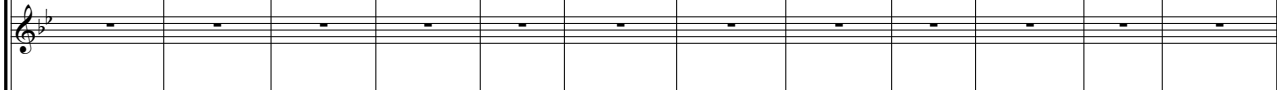
Timp.

SD/BD

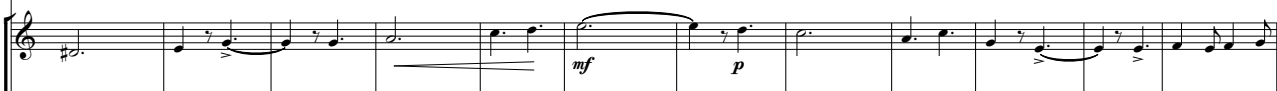
Cym.

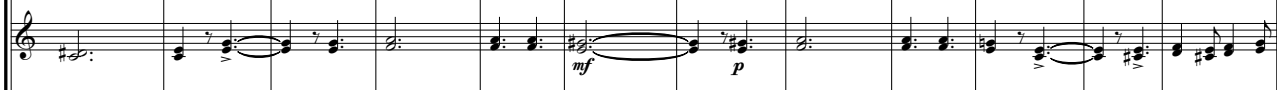
56

Picc. 

Ob. 

Bsn. 

Cl. 1 

Cl. 2/3 

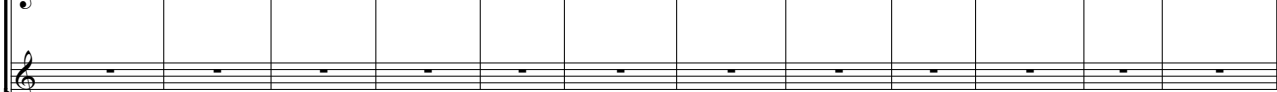
B. Cl. 

Alto Sax. 1/2 

Ten. Sax. 

Bari. Sax. 

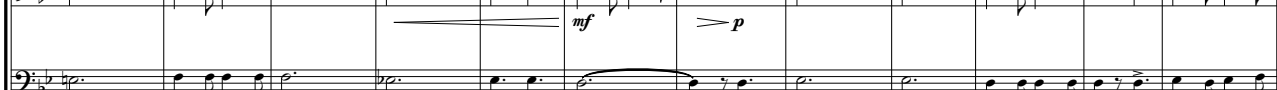
Tpt. 1 

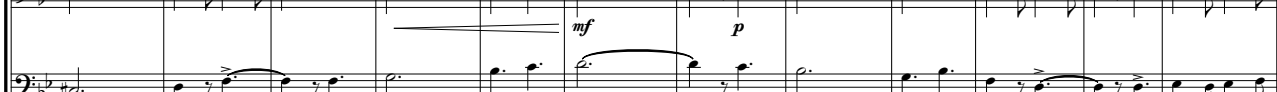
Tpt. 2/3 

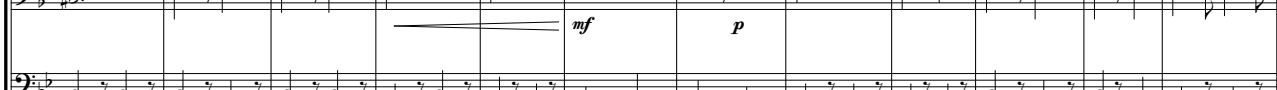
Hn. 1/2 

Hn. 3/4 

Tbn. 1/2 

Tbn. 2/3 

Bar. Hn. 

Tba. 

Glock. 

Timp. 

SD/BD 

Cym. 

68 71

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 2/3 *f*

Bar. Hn. *f*

Tba. *f*

Glock. *f*

Timp. *f*

SD/BD *f*

Cym. *f*

79 87

Picc. 

Ob. 

Bsn. 

Cl. 1 

Cl. 2/3 

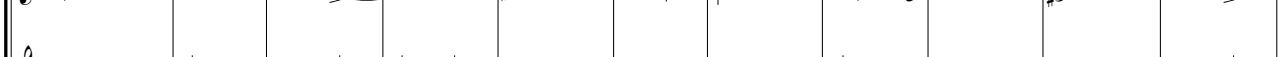
B. Cl. 

Alto Sax. 1/2 

Ten. Sax. 

Bari. Sax. 

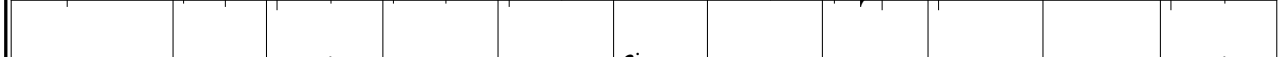
Tpt. 1 

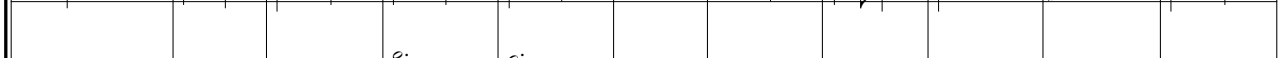
Tpt. 2/3 

Hn. 1/2 

Hn. 3/4 

Tbn. 1/2 

Tbn. 2/3 

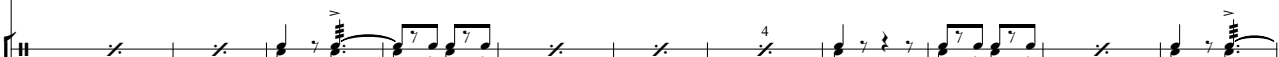
Bar. Hn. 

Tba. 

Glock. 

Timp. 

SD/BD 

Cym. 

Detailed description: This page contains the musical score for measures 79 through 87. The score is written for a large symphony orchestra. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, 4, and 5, Trombones 1, 2, and 3, Baritone Horn, and Tuba. The percussion section includes Glockenspiel, Timpani, Snare Drum/Bass Drum, and Cymbal. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '87' is enclosed in a box at the top right of the page.

90

Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1/2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 2/3 *ff* *f*

Bar. Hn. *ff* *f*

Tba. *ff* *f*

Glock. *ff* *f*

Timp.

SD/BD *ff* *f*

Cym. *ff* *f*

97

Picc.

Ob.

Bsn.

Cl. 1.

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

Timp.

SD/BD

Cym.

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

11

f

22

33

39 Trio 16

55 15 71

f

84 87

ff

94

f

Detailed description: This is a musical score for the Piccolo part of the Bunker Hill March. The score is written in 8/8 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'March Tempo' and a metronome setting of 120. The first staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a key change to two flats (B-flat and E-flat) and includes a first and second ending. The fourth staff marks the beginning of the 'Trio' section at measure 39, which consists of 16 measures. The fifth staff continues the Trio section, marked with a forte (*f*) dynamic, and includes first and second endings. The sixth staff continues the Trio section, marked with a fortissimo (*ff*) dynamic. The seventh staff concludes the Trio section and begins a new section, marked with a forte (*f*) dynamic.

Oboe

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

11

1. 2.

f

22

33

1. 2.

Trio

39 16

55 15 71

f

84

87

ff

94

f

Detailed description: This is a musical score for the Oboe part of the Bunker Hill March. The score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and a tempo marking of March Tempo ♩ = 120. The score is divided into measures, with measure numbers 5, 11, 22, 33, 39, 55, 71, 84, and 87 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 39, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). The Trio section consists of 16 measures. The score concludes with a final measure marked with a double bar line and a dynamic of *ff* (fortissimo).

Bassoon

BUNKER HILL
MarchKarl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

13

1. 2. 22 *f*

26

1. 2. *p*

39 Trio

52

55 *mf* *p*

65

71 *f*

78

87

90 *ff* *> f*

Clarinets 1

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

11

1. 2.

f

22

36

1. 2.

39 Trio

p

51

55

mf *p*

67

71

f

83

87

93

ff *f*

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

5

13

22

26

39 Trio

55

71

87

f *mf* *f* *mf* *p* *f* *ff* *f*

Clarinet 2

BUNKER HILL
MarchKarl L. King
Arr. James Swearingen

March Tempo ♩. = 120

5

11

22

38

39 Trio

54

55

70

71

86

87

95

f *mf* *f* *f* *ff* *f*

The musical score is written for Clarinet 2 in G major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a measure rest marked with a 5. The second staff has a first ending bracketed and a forte (*f*) dynamic at the end. The third staff has a first ending bracketed. The fourth staff begins with a second ending bracketed and a 'Trio' section starting at measure 39. The fifth staff has a first ending bracketed and a forte (*f*) dynamic at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

BUNKER HILL
MarchKarl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11

22

31

39 Trio

55

71

87

f *mf* *f* *mf* *p* *ff* *f*

1. 2. 1. 2.

Detailed description: This is a musical score for Clarinet 3 of the Bunker Hill March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *f* (forte) and a tempo marking of March Tempo ♩. = 120. The score is divided into several systems, with measure numbers 11, 22, 31, 39, 55, 71, and 87 indicated. A 'Trio' section begins at measure 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The score concludes with a final double bar line at measure 87.

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo $\text{♩} = 120$

5

13

26

39 Trio

52

65

78

90

f *mf* *f* *p* *mf* *p* *f* *ff*

Alto Saxophone 1/2

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

11

22

f

36

1. 2.

39 Trio

p

49

55

V.S.

The musical score is written for Alto Saxophone 1/2 in 8/8 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 120 beats per minute. The score is divided into five systems. The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system starts at measure 11 and includes a second ending bracket. The third system starts at measure 22 with a forte (*f*) dynamic. The fourth system starts at measure 36, includes first and second endings, and marks the beginning of the 'Trio' section at measure 39 with a piano (*p*) dynamic. The fifth system starts at measure 49 and includes a first ending bracket. The score concludes with a repeat sign and the instruction 'V.S.' (Vivace).

60

60 *mf* *p* *f*

71

85 87 *ff*

94 *f*

This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of four staves of music, each containing measures 60 through 94. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed below the staff: *mf* (mezzo-forte) at measure 60, *p* (piano) at measure 62, *f* (forte) at measure 68, *ff* (fortissimo) at measure 87, and *f* at measure 94. Measure numbers 60, 71, 85, 87, and 94 are enclosed in boxes. The score concludes with a double bar line at the end of measure 94.

Alto Saxophone 1

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

5

11

22

38

39 Trio

54

55

63

71

87

f *mf* *f* *p* *mf* *p* *f* *ff* *f*

Alto Saxophone 2

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11

22

37

52

68

84

94

f

mf

p

mf

p

f

ff

f

5

22

39

55

71

87

1.

2.

Trio

Tenor Saxophone

BUNKER HILL
MarchKarl L. King
Arr. James Swearingen

March Tempo ♩ = 120

Musical score for Tenor Saxophone of Bunker Hill March. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as March Tempo ♩ = 120. The score consists of five staves of music, with measures numbered 11, 22, 37, 52, 68, 83, and 93. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings at measures 37-39 and 52-54. A Trio section begins at measure 55. The score ends with a double bar line at measure 93.

Baritone Saxophone

BUNKER HILL
MarchKarl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11

22

31

39 Trio 16 55 15 71

77

87

95

f *mf* *f* *ff* *f*

1. 2. 1. 2.

Detailed description: This is a musical score for the Baritone Saxophone part of the Bunker Hill March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of 'March Tempo' and a metronome indication of a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 11, 22, 31, 39, 55, 71, 77, 87, and 95 marked at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are first and second endings marked with '1.' and '2.' at measures 22-23 and 31-32. A 'Trio' section begins at measure 39. The score concludes with a double bar line at measure 95.

BUNKER HILL

March

March Tempo ♩ = 120

Marek tempo 7/120

5

f *mf*

11

22

30

39 Trio 16 55 15 71

f

82 87

93

ff *f*

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

March Tempo 27-32

11

22

30

39 Trio 16 55 15 71

82 87

93

mf

f

Trumpet 2

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11

22

30

39 Trio 16 55 15 71

82 87

93

mf

f

ff

BUNKER HILL

March

March Tempo ♩ = 120

March Tempo 9-120

11

22

30

39 Trio 16 55 15 71

82 87

93

mf

f

ff

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

5

f

mf

15

22

f

28

39 Trio

52

55

64

71

mf

p

75

87

ff

95

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

4

15

1. 2. 22

28

1. 2.

39 Trio

52

55

64

71

75

87

95

f *mf* *p* *f* *ff* *f*

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf*

15

1. 2. 22

f

28

1. 2.

p

39 Trio

52

55

mf *p*

64

71

f

75

87

ff *f*

95

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

f *mf* *f* *a2*

15

28

39 Trio

52

55

mf *p*

64

71

f

75

87

ff *f*

95

Detailed description: This is a musical score for the Horn 3/4 F part of the Bunker Hill March. The score is written in 3/4 time with a key signature of one flat (F major/D minor). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f*, *a2* (second ending), *mf*, *p* (piano), *f*, *ff* (fortissimo), and *f*. There are also first and second endings marked with '1.' and '2.'. The score is divided into sections by measure numbers: 5, 15, 28, 39 (labeled 'Trio'), 52, 55, 64, 71, 75, 87, and 95. The piece concludes with a double bar line and repeat dots at the end of the final staff.

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

5

f *mf* 4 a2

15

1. 2. 22 *f*

28

1. 2. *p*

39 Trio

52 55 *mf* *p*

64 71 *f*

75

87 *ff* *f*

95

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

5

15

22

28

39 Trio

52

55

64

71

75

87

95

f

mf

f

p

ff

f

4

a2

1.

2.

1.

2.

p

mf

p

ff

f

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

11 *f* *mf* 5

22 *f*

39 *p* **Trio**

53 55 *mf* *> p*

68 71 *f*

83 87

93 *ff* *f*

Trombone 1

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

11 *f* *mf*

22 *f*

39 *p* **Trio**

53 *mf* *> p*

68 *f*

83 *ff* *f*

93

Trombone 2

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

11

22

37 1. 2. 39 Trio

53 55

68 71

83 87

93

f *mf* *f* *p* *mf* *p* *ff* *f*

Trombone 3

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

11 *f* *mf* **5**

22 *f* **22**

37 **39** Trio *p*

53 **55** *mf* *p*

68 **71** *f*

83 **87**

93 *ff* *f*

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11 *f* *mf*

22

37 1. 2. *p* **39** Trio

52 55 *mf* *p*

68 71 *f*

83 87

93 *ff* *> f*

Baritone B♭

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

11

22

37

52

68

83

93

5

39

71

87

f

mf

f

p

mf

p

f

ff

> f

1.

2.

1.

2.

Trio

Tuba

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

13 *f* *mf* 5

26 1. 2. 22 *f*

38 2. 39 **Trio** *p*

51 55 *mf* *p*

64 71 *f*

77 87

90 *ff* *> f*

Soft plastic mallets

March tempo 120

Soft plastic mallets

11

22

31

39 Trio 16 55 15 71

82 87

93

f *mf* *f* *ff*

Timpani (F, C, F)

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩. = 120

Med. hard mallets

1. *f* 5 *mf* 4

16 3 1. 2. 22 *f*

25 9 1. 2.

39 **Trio**
C to B $\flat$ 16 55 15 71 *f* 2

81 4 87

91 6

Detailed description: This is a musical score for the Timpani part of the Bunker Hill March. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a *mf* marking. It features various rests, eighth notes, and quarter notes, with repeat signs and first/second endings. Measure numbers 5, 16, 22, and 25 are indicated. The second staff continues the melody with a *f* dynamic and includes first and second endings. The third staff starts at measure 25 and includes first and second endings. The fourth staff marks the beginning of the 'Trio' section at measure 39, with a key change from C to Bb. It includes measure numbers 39, 46, 55, 62, 69, and 71, along with a *f* dynamic. The fifth staff continues the Trio section with measure numbers 81, 87, and 91. The score concludes with a final double bar line.

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

8 *f* *mf* 5 11 22 *f* 37 1. 2. 39 *p* **Trio** 53 55 *mf* *p* 67 71 *f* 82 87 93 *ff* *f*

The musical score is written for Snare Drum/Bass Drum in 6/8 time. It consists of 93 measures across six staves. The tempo is marked as March Tempo with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings (*f*, *mf*, *p*, *ff*). There are also repeat signs, first and second endings, and a section labeled 'Trio' starting at measure 39. The score is arranged by James Swearingen and composed by Karl L. King.

Cymbals

BUNKER HILL

March

Karl L. King
Arr. James Swearingen

March Tempo ♩ = 120

The musical score is written for Cymbals in 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 5, 12, 22, 31, 39, 55, 71, 87, and 93 marked at the beginning of their respective lines. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings. A 'Trio' section begins at measure 39, marked with a thick line and the number 16. The score concludes with a double bar line at the end of the final line.

Measure 5: *f*, *mf*

Measure 12: *f*

Measure 22: *f*

Measure 31: *f*

Measure 39: Trio 16, 55, 71, *f*

Measure 87: *ff*

Measure 93: *ff*