

# BUNKER HILL

## March

Karl L. King  
Arr. James Swearingen

March Tempo  $\text{♩} = 120$

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Oboe:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Bassoon:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Clarinet 1:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Clarinet 2/3:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Bass Clarinet in Bb:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Alto Saxophone 1/2:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Tenor Saxophone:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Baritone Saxophone:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Trumpet 1:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Trumpet 2/3:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Horn 1/2F:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Horn 3/4F:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Trombone 1/2:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Trombone 3:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Baritone C:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Tuba:** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Glockenspiel:** Treble clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure. Instruction: "Soft plastic mallets".
- Timpani (F, C, F):** Bass clef, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure. Instruction: "Med. hard mallets".
- Snare Drum/Bass Drum:** Percussion staff, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Cymbals:** Percussion staff, 8/8 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.

11

Picc. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2

Hn. 3/4 *a2*

Tbn. 1/2

Tbn. 2/3

Bar. Hn. *f*

Tba.

Glock. *f*

Timp.

SD/BD

Cym.

This page of a musical score, page 22 of 3, features a variety of instruments. The woodwinds include Piccolo, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 2/3), Baritone Horn, and Tuba. Percussion includes Glockenspiel, Timpani, and Snare/Drum/Bass Drum/Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The Piccolo part begins with a box containing the number 22. The page number 3 is located in the top right corner.



44

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

Timp.

SD/BD

Cym.

4

4

7

7

7

7



71

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

Timp.

SD/BD

Cym.

This page of a musical score, numbered 87, features a variety of instruments. The woodwinds section includes Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 2/3, Baritone Horn, and Tuba. Percussion includes Glockenspiel, Timpani, Snare Drum/Bass Drum (SD/BD), and Cymbals (Cym.). The score is written in a key with two flats and a 4/4 time signature. It shows complex rhythmic patterns and melodic lines for each instrument, with some parts marked with slurs and accents.

90

Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1/2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 2/3 *ff* *f*

Bar. Hn. *ff* *f*

Tba. *ff* *f*

Glock. *ff* *f*

Timp.

SD/BD *ff* *f*

Cym. *ff* *f*

97

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 2/3

Bar. Hn.

Tba.

Glock.

Timp.

SD/BD

Cym.

**BUNKER HILL**  
March

March Tempo ♩ = 120

The musical score is written for Piccolo in 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff starts at measure 22. The fourth staff starts at measure 33 and includes a 'Trio' section starting at measure 39, which is marked with a thick line and the number 16. The fifth staff starts at measure 55 and includes a measure rest of 15 measures. The sixth staff starts at measure 71. The seventh staff starts at measure 84 and includes a dynamic marking of *ff*. The eighth staff starts at measure 94 and includes a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings.

Oboe

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

*f* *mf*

11

1. 2.

*f*

22

33

1. 2.

**Trio**

39 16

55 15 71

*f*

84 87

*ff*

94

*f*

Detailed description: This is a musical score for the Oboe part of the Bunker Hill March. The score is written in 6/8 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 5. The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 22. The fourth staff starts at measure 33 and includes first and second endings, followed by a 'Trio' section starting at measure 39, which is a 16-measure rest. The fifth staff starts at measure 55 and includes first and second endings, with a dynamic marking of *f*. The sixth staff starts at measure 84 and includes a first ending, with a dynamic marking of *ff* (fortissimo). The seventh staff starts at measure 94 and includes a dynamic marking of *f*.

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

13

22

26

39 **Trio**

52

55

65

71

78

87

90

*f* *mf* *f* *f* *mf* *p* *f* *ff*

## Clarinete 1

**BUNKER HILL**  
MarchKarl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

*f* *mf*

11

1. 2. *f*

22

36 1. 2. 39 **Trio** *p*

51 55 *mf* *p*

67 71 *f*

83 87

93 *ff* *f*

Detailed description: This is a musical score for Clarinet 1, titled "Bunker Hill March" by Karl L. King, arranged by James Swearingen. The piece is in 6/8 time with a tempo of 120 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various dynamics such as *mf*, *p*, *ff*, and *f*. The score is divided into measures, with measure numbers 5, 11, 22, 36, 51, 67, 83, and 93 marked. A "Trio" section begins at measure 39. The score features first and second endings at measures 11-12 and 36-37. The piece concludes with a double bar line at measure 93.

# BUNKER HILL

March

Karl L. King  
 Arr. James Swearingen

March Tempo ♩ = 120

5

13

22

26

39 Trio

55

71

87

*f* *mf* *f* *mf* *p* *f* *ff* *f*

# BUNKER HILL

March

March Tempo ♩. = 120

5

*f* *mf*

11

1. 2. *f*

22

1. 2.

38 2. 39 Trio

54 55 *mf* *p*

70 71 *f*

86 87 *ff* *f*

95

Detailed description: This is a musical score for Clarinet 2, titled "Bunker Hill March" by Karl L. King, arranged by James Swearingen. The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score is divided into measures, with measure numbers 5, 11, 22, 38, 54, 70, 86, and 95 marked. A "Trio" section begins at measure 39. The score includes first and second endings (1. and 2.) at measures 11-12 and 22-23. Dynamics range from *f* to *ff* (fortissimo). The key signature has one sharp (F#).

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

11

22

31

39 Trio

55

71

87

*f* *mf* *f* *mf* *p* *ff* *f*

# BUNKER HILL

## March

Karl L. King  
Arr. James Swearingen

March Tempo  $\text{♩} = 120$

5

13

26

39 **Trio**

52

65

78

90

*f*

*mf*

1.

2.

22

*f*

1.

2.

*p*

*mf*

*p*

71

*f*

87

*ff*

*> f*

Alto Saxophone 1/2

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo  $\text{♩} = 120$

The musical score is written for Alto Saxophone 1/2 in 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into five systems of music. The first system starts with a dynamic marking of *f* and includes a measure with a circled '5'. The second system starts at measure 11 and includes first and second endings. The third system starts at measure 22 with a dynamic marking of *f*. The fourth system starts at measure 36 and includes a circled '39' and the word 'Trio' above the staff, with a dynamic marking of *p* below. The fifth system starts at measure 49 and includes a circled '55'. The score concludes with a double bar line and a fermata.

V.S.

60

60 *mf* *p* *f*

71

85 87 *ff*

94 *f*

The image shows a musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into four systems of measures. The first system (measures 60-70) begins with a dynamic marking of *mf*, followed by *p*, and ends with *f*. A box containing the number 71 is placed above the first measure of the second system. The second system (measures 71-84) continues the melodic line. The third system (measures 85-93) starts with a dynamic marking of *ff* and includes a box containing the number 87 above the first measure. The fourth system (measures 94-98) begins with a dynamic marking of *f*. The notation includes various rhythmic values, rests, and phrasing slurs.

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

The musical score is written for Alto Saxophone 1 in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-10) begins with a dynamic of *f* and includes a first ending bracketed with a '5'. The second system (measures 11-21) includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The third system (measures 22-37) begins with a dynamic of *f* and includes a first ending bracketed with a '1.'. The fourth system (measures 38-53) is labeled 'Trio' starting at measure 39 and begins with a dynamic of *p*. The fifth system (measures 54-62) includes a first ending bracketed with a '55' and features dynamics of *mf* and *p*. The sixth system (measures 63-70) ends with a dynamic of *f*. The seventh system (measures 71-86) includes a first ending bracketed with a '71'. The eighth system (measures 87-96) includes a first ending bracketed with a '87' and features dynamics of *ff* and *f*.

# BUNKER HILL

March

March Tempo ♩. = 120

5

*f* *mf*

11

22

*f*

37

1. 2. **39** Trio

*p*

52

55

*mf* *p*

68

71

*f*

84

87

*ff*

94

*f*

Detailed description: This is a musical score for the Alto Saxophone 2 part of the march 'Bunker Hill'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of 'March Tempo' and a metronome marking of '♩. = 120'. The piece starts with a dynamic of *f* (forte) and includes a first ending bracket at measure 5. The score continues through several systems, featuring dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A 'Trio' section begins at measure 39, marked with a first ending bracket and a dynamic of *p*. The score concludes with a final dynamic of *f* at measure 94.

Tenor Saxophone

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

*f* *mf*

11

22

*f*

37

1. 2. **39** Trio

*p*

52

55

*mf* *p*

68

71

*f*

83

87

93

*ff* *>f*

Detailed description: This is a musical score for Tenor Saxophone, titled "Bunker Hill March" by Karl L. King, arranged by James Swearingen. The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a dynamic of *f* (forte) and includes a first ending bracket at measure 5. The piece continues through measure 11, then measure 22, which starts with a new dynamic of *f*. A second ending bracket is present at measure 37, leading to a section labeled "Trio" starting at measure 39 with a dynamic of *p* (piano). The score continues through measure 52, measure 55, measure 68, measure 71, measure 83, measure 87, and finally measure 93, which ends with a dynamic of *ff* (fortissimo) and an accent (>f).

# BUNKER HILL

March

March Tempo ♩. = 120

1

*f* *mf*

11

1. 2.

22

*f*

31

1. 2.

39 Trio

16

55

15

71

*f*

77

87

*ff* *f*

95

Trumpet 1

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

Musical score for Trumpet 1, featuring measures 1 through 93. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers 5, 11, 22, 30, 39, 55, 71, 82, and 87 are indicated in boxes. A 'Trio' section begins at measure 39. The score concludes with a double bar line at measure 93.

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

11

22

30

39 **Trio** 16 55 15 71

82 87

93

*mf*

*f*

*ff*

1.

2.

1.

2.

Detailed description: This is a musical score for the trumpet part of the march 'Bunker Hill'. The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a tempo marking of 'March Tempo' and a metronome marking of 120. The score is divided into several systems. The first system (measures 1-10) features eighth-note patterns and a dynamic marking of *mf*. The second system (measures 11-21) includes first and second endings. The third system (measures 22-29) consists of sustained chords. The fourth system (measures 30-38) also features sustained chords with first and second endings. The fifth system (measures 39-70) is the 'Trio' section, marked with a *f* dynamic and containing measures 39, 55, and 71. The sixth system (measures 71-81) continues the Trio section with measures 82 and 87. The seventh system (measures 82-92) continues the Trio section with measure 93. The score concludes with a *ff* dynamic marking.

Trumpet 2

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

11

22

30

39 Trio 16 55 15 71

82 87

93

*mf*

*f*

*ff*

1.

2.

1.

2.

Trumpet 3

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

Musical score for Trumpet 3 of the Bunker Hill March. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a measure rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present. A first ending bracket is shown above measures 5-8. The second staff continues with eighth and quarter notes, ending with a first ending bracket above measures 11-12 and a dynamic marking of *f*. The third staff starts with a measure rest and contains eighth and quarter notes. The fourth staff continues with eighth and quarter notes, ending with a first ending bracket above measures 29-30. The fifth staff is the beginning of the Trio section, marked '39 Trio' and '16'. It features a double bar line and a dynamic marking of *f*. The sixth staff continues with eighth and quarter notes, ending with a first ending bracket above measures 70-71. The seventh staff continues with eighth and quarter notes, ending with a first ending bracket above measures 81-82. The eighth staff continues with eighth and quarter notes, ending with a first ending bracket above measures 92-93. Dynamics include *ff* and *f*.

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

*f* *mf*

15

22

*f*

28

39 **Trio**

*p̄*

52

55

64

71

*mf* *p*

*f*

75

87

*ff* *f*

95

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

15

22

28

39 Trio

52

55

64

71

75

87

95

*f* *mf* *f* *p* *mf* *p* *f* *ff* *f*

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

4

*f*

*mf*

15

1. 2. 22

*f*

28

1. 2.

*p*

39 Trio

52

55

*mf* *p*

64

71

*f*

75

87

*ff* *f*

95

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

*f* *mf* *f* *mf* *p*

15

1. 2. 22

28

1. 2. *p*

39 Trio

52 55

64 71

75

87

95

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩. = 120

5

15 *f* *mf* 4 a2

1. 2. 22 *f*

28 1. 2. *p*

39 Trio

52 55 *mf* *p*

64 71 *f*

75

87 *ff* *f*

95

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

4

*f* *mf* *a2*

15

1. 2. 22

*f*

28

1. 2.

*p*

39 Trio

52

55

*mf* *p*

64

71

*f*

75

87

*ff* *f*

95

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

Musical score for Trombone 1/2, featuring a 6/8 time signature and a key signature of one flat (Bb). The score is divided into systems with measure numbers 5, 11, 22, 37, 53, 68, 83, and 93. Dynamics include *f*, *mf*, *p*, *mf*, *>p*, and *ff*. The score includes first and second endings at measures 37-39 and 53-55. A **Trio** section begins at measure 39. The piece concludes with a *ff* dynamic at measure 93.

Trombone 1

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

11

22

37 1. 2. 39 Trio

53 55

68 71

83 87

93

*f* *mf* *f* *p* *mf* *>p* *f* *ff* *f*

Detailed description: This is a musical score for Trombone 1, titled "BUNKER HILL March" by Karl L. King, arranged by James Swearingen. The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a dynamic of *f* and includes various markings such as accents, slurs, and dynamic changes to *mf*, *p*, *mf*, *>p*, and *ff*. The score is divided into measures with measure numbers 11, 22, 37, 53, 68, 83, and 93. A "Trio" section begins at measure 39. The piece concludes with a final dynamic of *f*.

Trombone 2

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

11

22

37 1. 2. 39 Trio

53 55

68 71

83 87

93

*f* *mf* *f* *p* *mf* *>p* *ff* *f*

Detailed description: This is a musical score for Trombone 2, titled "Bunker Hill March" by Karl L. King, arranged by James Swearingen. The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a dynamic of *f* and includes various markings such as accents, slurs, and dynamic changes to *mf*, *p*, *mf*, *>p*, *ff*, and *f*. The score is divided into measures, with measure numbers 11, 22, 37, 53, 68, 83, and 93 indicated. A "Trio" section begins at measure 39. The piece concludes with a double bar line at measure 93.

Trombone 3

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

11

22

37 1. 2. 39 Trio

53 55

68 71

83 87

93

*f* *mf* *f* *p* *mf* *p* *f* *ff* *f*

Detailed description: This is a musical score for Trombone 3, part of the Bunker Hill March. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 11, 22, 37, 53, 68, 83, and 93 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings at measures 37-38 and 83-84. A 'Trio' section begins at measure 39. The piece concludes at measure 93.

# BUNKER HILL

March

March Tempo ♩ = 120

11

22

39 Trio

52

68

83

93

*f* *mf* *f* *p* *mf* *p* *f* *ff* *>f*

Baritone B♭

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

*f* *mf*

11

1. 2. *f*

22

37 1. 2. 39 **Trio** *p*

52 55 *mf* *p*

68 71 *f*

83 87

93 *ff* *>f*

Detailed description: This is a musical score for the Baritone B♭ part of the march 'Bunker Hill'. The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of 'March Tempo ♩ = 120'. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-10) includes a first ending (measures 5-10) and a second ending (measures 11-16). The second system (measures 17-26) includes a first ending (measures 22-26) and a second ending (measures 27-32). The third system (measures 33-42) is the start of the 'Trio' section, marked with a first ending (measures 37-42) and a dynamic of *p*. The fourth system (measures 43-54) includes a first ending (measures 52-54) and a dynamic of *p*. The fifth system (measures 55-67) includes a first ending (measures 68-71) and a dynamic of *f*. The sixth system (measures 68-82) includes a first ending (measures 83-87). The seventh system (measures 83-93) includes a first ending (measures 93-96) and a dynamic of *ff*. The score uses various dynamics including *f*, *mf*, *p*, and *ff*, and includes first and second endings throughout.

Tuba

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

5

13

26

38

39 Trio

51

64

71

77

87

90

*f* *mf* *f* *p* *mf* *p* *ff* *>f*

1. 2. 22 1. 2. 39 55 71 87

Detailed description: This is a musical score for the Tuba part of the Bunker Hill March. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff has a dynamic marking of *mf* and includes first and second ending brackets labeled '1.' and '2.', followed by a measure with a dynamic marking of *f* and a measure with a boxed number '22'. The third staff has a first ending bracket labeled '1.' and ends with a double bar line. The fourth staff is the start of the 'Trio' section, marked with a boxed number '39' and a dynamic marking of *p*. The fifth staff has a boxed number '51' and includes dynamic markings of *mf* and *p*. The sixth staff has a boxed number '64' and a dynamic marking of *f*. The seventh staff has a boxed number '71' and a dynamic marking of *f*. The eighth staff has a boxed number '77' and a dynamic marking of *f*. The ninth staff has a boxed number '87' and a dynamic marking of *f*. The score concludes with a final measure marked with a boxed number '90' and a dynamic marking of *ff*.

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

Soft plastic mallets

The musical score is written for Glockenspiel in 6/8 time. It begins with a dynamic marking of *f* and a tempo of 120 beats per minute. The score is divided into several systems:

- System 1:** Measures 1-5. Measure 5 is marked with a box containing the number 5. The dynamic marking changes to *mf* at measure 4.
- System 2:** Measures 6-11. Measure 11 is marked with a box containing the number 11. The system concludes with a first and second ending.
- System 3:** Measures 12-21. Measure 22 is marked with a box containing the number 22.
- System 4:** Measures 22-30. Measure 31 is marked with a box containing the number 31. The system concludes with a first and second ending.
- System 5:** Measures 31-38. Measure 39 is marked with a box containing the number 39 and the word "Trio". Measures 16 and 15 are marked with boxes containing the numbers 16 and 15, respectively. Measure 71 is marked with a box containing the number 71. The dynamic marking changes to *f* at measure 38.
- System 6:** Measures 39-81. Measure 82 is marked with a box containing the number 82. Measure 87 is marked with a box containing the number 87.
- System 7:** Measures 82-92. Measure 93 is marked with a box containing the number 93. The system concludes with a dynamic marking of *ff* at measure 93.

Timpani (F, C, F)

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

Med. hard mallets

The musical score is written for Timpani in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled number 5. The second staff starts at measure 16 and includes a circled number 22. The third staff starts at measure 25 and includes a circled number 71. The fourth staff starts at measure 39 and includes a circled number 87. The fifth staff starts at measure 81 and includes a circled number 87. The sixth staff starts at measure 91 and includes a circled number 87. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. Rehearsal marks are indicated by circled numbers: 5, 22, 71, 87, and 87. Section markers include 'Trio C to Bb' at measure 39 and a '3' above a bar line at measure 16. A '4' above a bar line appears at measure 15. A '9' above a bar line appears at measure 25. A '2' above a bar line appears at measure 71. A '6' above a bar line appears at measure 91. First and second endings are marked with '1.' and '2.' above the staff lines.



Cymbals

# BUNKER HILL

March

Karl L. King  
Arr. James Swearingen

March Tempo ♩ = 120

The musical score is written for Cymbals in 6/8 time with a tempo of 120 beats per minute. It consists of several staves of music with various dynamics and markings:

- Staff 1:** Starts with a dynamic of *f*. It contains a first ending marked with a box containing the number 5, followed by a double bar line and a repeat sign. The staff ends with a 4-measure rest.
- Staff 2:** Starts at measure 12. It features a first ending marked with a box containing the number 22, followed by a double bar line and a repeat sign.
- Staff 3:** Starts at measure 31. It features a first ending marked with a box containing the number 31, followed by a double bar line and a repeat sign.
- Staff 4:** Starts at measure 39. It includes a **Trio** section from measure 39 to 55, indicated by a thick black line. The dynamic is *f*. It features a first ending marked with a box containing the number 71, followed by a double bar line and a repeat sign.
- Staff 5:** Starts at measure 82. It features a first ending marked with a box containing the number 87, followed by a double bar line and a repeat sign.
- Staff 6:** Starts at measure 93. It features a dynamic of *ff* and ends with a double bar line.