

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

C Flute/Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2/3

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2/3

Euphonium (Baritone)

Tuba

String Bass

Glockenspiel

Timpani

Snare Drum/Bass Drum

Cymbals

arco

plastic mallets

F, Bb, Eb med. hard mallets

4

Fl./Picc. *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2/3 *f*
 Alto Cl. *f*
 B. Cl. *f*
 Alto Sax. 1/2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2/3 *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 Tbn. 1 *f*
 Tbn. 2/3 *f*
 Euph. C *f*
 Tba. *f*
 S. Bass *f*
 Glock. *f*
 Timp. *f*
 SD/BD *f*
 Cym. *f*

23

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. C

Tba.

S. Bass

Glock.

Timp.

SD/BD

Cym.

a2

34 39 Trio

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Euph. C
Tba.
S. Bass
Glock.
Timp.
SD/BD
Cym.

44

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. C

Tba.

S. Bass

Glock.

Timp.

SD/BD

Cym.

f

55

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2/3

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. C *f*

Tba. *f*

S. Bass *f*

Glock. *f*

Timp. *f*

SD/BD *f*

Cym. *f*

66

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Alto Cl. *f*

B. Cl.

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. C *f*

Tba. *f*

S. Bass *f*

Glock. *f*

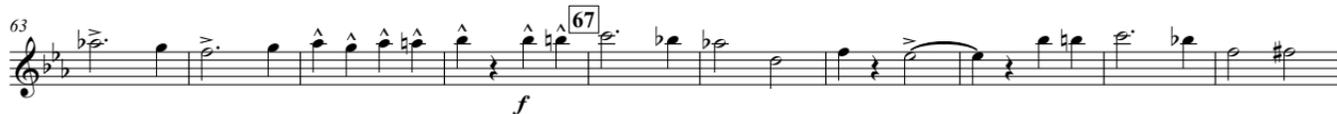
Timp. *f*

SD/BD *f*

Cym. *f*

74

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2/3
Euph. C
Tba.
S. Bass
Glock.
Timp.
SD/BD
Cym.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

BIG FOUR
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BIG FOUR

March

Karl L. King
Arr. James Swearingen

12 *f* *mf* **5**

1. 2. *f*

22

31 a2 1. 2.

39 Trio *p*

50 **55** *f*

59

67 *f*

75

Detailed description: This is a musical score for the Bassoon part of the 'BIG FOUR' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins at measure 12 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a measure rest marked with a boxed '5'. The second staff includes first and second endings, with a forte (*f*) dynamic. The third staff starts at measure 22. The fourth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic and a first ending marked 'a2'. The fifth staff is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic and starting at measure 39. The sixth staff starts at measure 50 and includes a measure rest marked with a boxed '55' and a forte (*f*) dynamic. The seventh staff starts at measure 59. The eighth staff starts at measure 67 with a forte (*f*) dynamic. The ninth staff starts at measure 75. The score concludes with a double bar line and repeat dots.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

33

1. 2. 39 Trio

p

43

f

55

66

67

75

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

33

39 Trio

p

44

55

f

56

f

67

Detailed description: This is a musical score for the Clarinet 2/3 part of the 'Big Four' March. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5' above it. The second staff has a circled '11' at the beginning and a dynamic marking of *f*. The third staff has a circled '22' at the beginning. The fourth staff has a circled '33' at the beginning, a circled '39' above it, and the word 'Trio' written above the staff. The fifth staff has a circled '44' at the beginning and a circled '55' above it. The sixth staff has a circled '56' at the beginning and a circled '67' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.



BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

30

39 Trio

p

47

55

66

f

75

Detailed description: This is a musical score for Clarinet 2, titled 'BIG FOUR' March. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure rest, followed by a series of eighth and quarter notes. A box containing the number '5' is placed above the staff. The second staff continues with eighth and quarter notes, featuring a dynamic marking of *mf* and a repeat sign with first and second endings. The third staff starts with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *f*. The fourth staff begins with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *f*. The fifth staff starts with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *p*. The sixth staff is labeled '39 Trio' and begins with a measure rest, continuing with eighth and quarter notes. The seventh staff starts with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *f*. The eighth staff begins with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *f*. The ninth staff starts with a measure rest and continues with eighth and quarter notes, marked with a dynamic of *f*.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

30

Trio

39

51

f *f*

62

72

Detailed description: This is a musical score for the Clarinet 3 part of the 'BIG FOUR' March. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings at measures 30-31 and 62-63. The 'Trio' section begins at measure 39, marked with a *p* (piano) dynamic. The score concludes at measure 72.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

11

22

30

39 **Trio**

47

55

66

75

mf

f

p

f

1. 2.

1. 2.

2.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

12

mf

22

31

f

1. 2.

Trio

39

p

50

55

f

59

67

75

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

11

22

31

39 Trio

51

55

63

67

73

f *mf* *f* *p* *f* *f*

1. 2. a2

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

31

p

39 Trio

51

f

63

f

73

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

f *mf* *f* *p* **Trio** *f* *f*

5 11 22 31 39 51 63 73

1. 2. 1. 2.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

12

22

30

39 Trio

51

62

72

f *p*

Detailed description: This is a musical score for Tenor Saxophone, titled 'BIG FOUR' March. The score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. A section starting at measure 39 is labeled 'Trio'. Measure numbers 5, 12, 22, 30, 39, 51, 62, and 72 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

12

22

31

39 Trio

50

55

59

67

75

f *mf* *f* *p* *f*

1. 2. 1. 2.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

31

39 Trio

15

55

63

67

73

Detailed description: This is a musical score for the Trumpet 1 part of the 'Big Four' March. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic of *f* and includes a second ending bracket. The third staff starts at measure 22. The fourth staff starts at measure 31 and includes a first ending bracket. The fifth staff is marked 'Trio' and begins at measure 39, featuring a dynamic of *f* and a first ending bracket. The sixth staff continues the Trio section, starting at measure 63 and ending at measure 73.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

Musical score for Trumpet 2/3 of the march "Big Four". The score is written in 2/3 time and consists of five staves of music.

Staff 1: Measures 1-10. Starts with a dynamic marking of *f*. Measure 5 contains a boxed number 5. The staff ends with a dynamic marking of *mf*.

Staff 2: Measures 11-21. Starts with a dynamic marking of *f*. Measure 21 contains a boxed number 1. The staff ends with a dynamic marking of *f*.

Staff 3: Measures 22-29. Measure 22 contains a boxed number 22. The staff ends with a dynamic marking of *f*.

Staff 4: Measures 30-38. Measure 30 contains a boxed number 30. Measure 39 contains a boxed number 15 and the word "Trio". Measure 55 contains a boxed number 55. The staff ends with a dynamic marking of *f*.

Staff 5: Measures 63-72. Measure 63 contains a boxed number 63. The staff ends with a dynamic marking of *f*.

Staff 6: Measures 73-82. Measure 73 contains a boxed number 73. The staff ends with a dynamic marking of *f*.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

f *f*

22

30

39 Trio 15

55

63

67

73

Detailed description: This is a musical score for the Trumpet 2 part of the 'Big Four' March. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest marked with a boxed '5'. The second staff has a measure rest marked '11' and a dynamic marking of *f*. The third staff has a measure rest marked '22'. The fourth staff has a measure rest marked '30'. The fifth staff begins with a measure rest marked '39' and the word 'Trio' above it, followed by a measure rest marked '15'. The sixth staff has a measure rest marked '63'. The score includes various musical notations such as slurs, accents (^), and first/second endings. The piece concludes with a final measure on the sixth staff.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

11

1. 2.

f *f*

22

30

1. 2.

39 Trio 15 55

f

63 67

f

73

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

11 *f* *mf* **5**

22 **1.** **2.**

31 **1.** **2.**

39 Trio *p*

47

55 *f* **2**

67 *f*

75

Detailed description: This is a musical score for the Horn 1/2 F part of the march 'Big Four'. The score is written in 2/4 time and consists of 75 measures. It is divided into several sections: measures 1-31, measures 32-38, the Trio section (measures 39-46), measures 47-54, measures 55-66, and measures 67-75. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers are indicated in boxes at the beginning of their respective lines.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

11 *f* *mf* 5

22 1. 2.

30 1. 2.

39 *Trio* *p* 39

47 55 *f* 2

67 *f* 75

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

11

22

30

39 Trio

47

55

67

75

f *mf* *p* *f*

1. 2. 1. 2. 2

BIG FOUR

March

Karl L. King
Arr. James Swearingen

11 *f* *mf* 5

22 1. 2.

31 1. 2.

39 Trio

47 *p*

55 2.

67 *f*

75

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

11

22

30

39 **Trio**

47

55

67

75

f *mf* *p* *f*

1. 2. 1. 2.

2

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

11

22

30

39 Trio

47

55

67

75

f *mf* *p* *f*

1. 2. 1. 2. 2

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

13

f A a2 *f*

24

36

1. 2. 39 Trio

p

45

55

f

66

67

f

75

Detailed description: This is a musical score for the Trombone 1 part of the 'Big Four' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. A box containing the number '5' is placed above the staff. The second staff has a measure number '13' at the beginning, followed by dynamics *f*, 'A', 'a2', and *f*. A first and second ending bracket spans measures 20-21. The third staff starts at measure 24. The fourth staff starts at measure 36, with a first and second ending bracket over measures 37-38, a box with '39' above measure 39, and the word 'Trio' to the right. The dynamic *p* is marked below measure 39. The fifth staff starts at measure 45. The sixth staff starts at measure 55, with a dynamic *f* marking below measure 55. The seventh staff starts at measure 66, with a box containing '67' above measure 67 and a dynamic *f* marking below measure 67. The eighth staff starts at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

13

22

24

36

1. 2. 39 Trio

p

45

55

f

66

67

75

Detailed description: This is a musical score for the Trombone 2/3 part of the 'Big Four' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure rest, followed by a *mf* section starting at measure 5. The second staff starts at measure 13 and includes a first ending (1.) and second ending (2.) leading to measure 22, which is marked *f*. The third staff starts at measure 24. The fourth staff starts at measure 36 and includes a first ending (1.) and second ending (2.) leading to measure 39, which is the start of the 'Trio' section marked *p*. The fifth staff starts at measure 45. The sixth staff starts at measure 55 and is marked *f*. The seventh staff starts at measure 66 and includes a first ending (1.) and second ending (2.) leading to measure 67, which is marked *f*. The eighth staff starts at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

13

f *f*

22

24

36

1. 2. 39 Trio

p

45

55

f

66

67

f

75

Detailed description: This is a musical score for Trombone 2, titled 'BIG FOUR March' by Karl L. King, arranged by James Swearingen. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has a measure number of 13 and dynamic markings of *f* and *f*. The third staff has a measure number of 24. The fourth staff has a measure number of 36 and includes first and second endings (1. and 2.) and a section labeled 'Trio' starting at measure 39 with a dynamic marking of *p*. The fifth staff has a measure number of 45. The sixth staff has a measure number of 55 and a dynamic marking of *f*. The seventh staff has a measure number of 66 and a dynamic marking of *f*. The eighth staff has a measure number of 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

13

22

24

36

39 Trio

p

45

55

f

66

67

75

Detailed description: This is a musical score for Trombone 3, part of a 'BIG FOUR' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure marked with a boxed '5'. The second staff has a measure marked with a boxed '22'. The third staff has a measure marked with a boxed '24'. The fourth staff has a measure marked with a boxed '39' and the word 'Trio' above it. The fifth staff has a dynamic marking of *p* below it. The sixth staff has a measure marked with a boxed '55'. The seventh staff has a dynamic marking of *f* below it. The eighth staff has a measure marked with a boxed '67'. The ninth staff has a measure marked with a boxed '75'. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

5

f *mf*

13

22

24

36

39 Trio

p

45

55

66

67

75

Detailed description: This is a musical score for the Euphonium (Baritone) part of the 'BIG FOUR' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also rehearsal marks in boxes: 5, 13, 22, 36, 39, 55, 66, 67, and 75. The section starting at measure 39 is labeled 'Trio'. The score ends with a double bar line.

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

f *mf*

13

22

24

36

39

Trio

p

45

55

66

67

75

BIG FOUR

March

Karl L. King
Arr. James Swearingen

5

12 *mf*

22 *f*

31

39 Trio

50 *p*

55 *f*

59

67 *f*

75

Detailed description: This is a musical score for the Tuba part of the 'BIG FOUR' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins at measure 5 and includes a dynamic marking of *mf*. The second staff starts at measure 12 and features a dynamic marking of *f*. The third staff begins at measure 22. The fourth staff starts at measure 31 and includes first and second endings. The fifth staff begins at measure 39, marked as the start of the 'Trio' section, with a dynamic marking of *p*. The sixth staff starts at measure 50 and includes a dynamic marking of *f*. The seventh staff begins at measure 59. The eighth staff starts at measure 67 and includes a dynamic marking of *f*. The ninth staff begins at measure 75. The score concludes with a double bar line at the end of the tenth staff.

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

arco
f *mf*

11 *f*

22

31 1. 2.

39 Trio 16 55 *f*

64 *f*

74

BIG FOUR

March

Karl L. King

Arr. James Swearingen

plastic mallets

f *mf* *f* *p* *f*

5 11 22 34 39 Trio 44 55 67 75

Timpani

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

F, B \flat , E \flat med. hard mallets

2 **5** **5**

f *mf*

13 **2** 1. 2.

22 *f*

29 **6** 1. 2.

39 Trio **16** **55** **7** *f*

67 *f*

75

BIG FOUR
MarchKarl L. King
Arr. James Swearingen

Musical score for Snare Drum/Bass Drum of the march "BIG FOUR". The score is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several measures with repeat signs and first/second endings. Measure numbers 5, 11, 22, 32, 39, 42, 52, 63, and 73 are indicated. The word "Trio" is written above the staff starting at measure 39. The score ends with a double bar line and repeat dots.

Cymbals

BIG FOUR

March

Karl L. King
Arr. James Swearingen

